

MANNAR THIRUMALAI NAICKER COLLEGE
PASUMALAI, MADURAI- 625 004

(An Autonomous Institution Affiliated to Madurai Kamaraj University)

(Re-accredited with 'A' Grade by NAAC)



B.A., ENGLISH
SYLLABUS AND REGULATIONS

UNDER
CHOICE BASED CREDIT SYSTEM (CBCS)
(For those who joined during 2018-2019 and after)

Eligibility for Admission

Candidates who have passed +2 Examination conducted by the Board of Higher Secondary Education, Government of Tamil Nadu, with English as a subject components OR any other examination accepted by the syndicate of the Madurai Kamaraj University as equivalent are eligible to join this course.

Duration of the course

The duration of the course shall be three academic years comprising six semesters with two semesters in each academic year.

Subjects of Study

The main subjects of study offered for B.A (English Literature) Degree Course shall consist of following:

Part I : Tamil

Part II : English

Part III :

1. Core Subjects
2. Allied Subjects
3. Electives

Part IV :

1. Non Major Electives
2. Skill Based Subjects
3. Environmental Studies
4. Value Education

Part V :

Extension activities

The scheme of Examination

The components for continuous internal assessment are:

Two tests and their average --15 marks

Seminar /Group discussion --5 marks

Assignment --5 marks

Total --25 marks

Pattern of the questions paper for the continuous Internal Assessment

(For Part I, Part II, Part III , NME & Skilled Paper in Part IV)

The components for continuous internal assessment are:

Part –A

Six multiple choice questions (answer all) 6 x 01= 06 Marks

Part –B

Two questions (‘either or ‘type) 2 x 07=14 Marks

Part –C

One question out of two 1 x 10 =10 Marks

Total		30 Marks

Pattern of the question paper for the Summative Examinations:

Note: Duration- 3 hours

Part –A

Ten multiple choice questions 10 x 01 = 10 Marks

No Unit shall be omitted: not more than two questions from each unit.)

Part –B

Five Paragraph questions (‘either or ‘type) 5 x 07 = 35 Marks

(One question from each Unit)

Part –C

Three Essay questions out of five 3 x 10 =30 Marks

(One question from each Unit)

Total		75 Marks

The Scheme of Examination (Environmental Studies and Value Education)

Two tests and their average --15 marks

Project Report --10 marks*

Total		--25 marks

** The students as Individual or Group must visit a local area to document environmental assets – river / forest / grassland / hill / mountain – visit a local polluted site – urban / rural / industrial / agricultural – study of common plants, insects, birds – study of simple ecosystem – pond, river, hill slopes, etc.

Question Paper Pattern

Pattern of the Question Paper for Environmental Studies & Value Education only) (Internal)

Part –A

(Answer is not less than 150 words)

Four questions (‘either or ‘type) 4 x 05=20 Marks

Part –B

(Answer is not less than 400 words)

One question (‘either or ‘type) 1 x 10=10 Marks

Total -----
30 Marks

Pattern of the Question Paper for Environmental Studies & Value Education only) (External)

Part –A

(Answer is not less than 150 words)

Five questions (either or type) 5 x 06 =30 Marks

(One question from each Unit)

Part –B

(Answer is not less than 400 words)

Three questions out of Five 3 x 15 = 45 Marks
each unit (One question from each Unit) -----

Total 75 Marks

Minimum Marks for a Pass

40% of the aggregate (Internal +Summative Examinations).

No separate pass minimum for the Internal Examinations.

27 marks out of 75 is the pass minimum for the Summative Examinations.

PROGRAMME EDUCATIONAL OUTCOMES (PEOs)

- PEO 1:** Demonstrate the use of English language and literature for higher studies, career and competitive examinations.
- PEO 2:** Cultivate integrity, maturity, decision-making and social well-being.
- PEO 3:** Impart leadership dynamics and use knowledge for skill development.
- PEO 4:** Build the expertise in information, investigation, issues and research.

PROGRAMME OUTCOMES (POs)

- PO 1:** Demonstrate the salient features of literary texts.
- PO 2:** Imbibe social awareness, personal integrity and well-being.
- PO 3:** Build multi-dimensional, practical, and responsible personality.
- PO 4:** Employ knowledge of literary traditions to produce imaginative writing
- PO 5:** Develop the skills of interpretation, critical thinking and clear writing.
- PO 6:** Critically analyze literary texts and gain insight into problem solving.
- PO 7:** Reflect character analysis, thinking, appreciation and creativity.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

- PSO1:** Acquaint with a broad range of English literary periods, various literatures of the world and literatures in translation.
- PSO2:** Understand the diverse historical, cultural contexts.
- PSO3:** Construct the socio-cultural and ethical values of literature in life exhibited in world literature.
- PSO4:** Write analytically in various forms like essays, critical reviews, research articles and create literature.
- PSO5:** Assess various themes, landscapes, lifestyles, styles and forms from the world literature.
- PSO6:** By reading the literary works related to the marginalized and victimized, recognize their issues and invent solutions.
- PSO7:** Adopt the theories, forms, styles, themes and dialects in analyzing characters, writing reports, content writing and research articles.

DEPARTMENT OF ENGLISH
(For those who joined in 2018 and after)
COURSE PATTERN

Study Component	I Sem	II Sem	III Sem	IV Sem	V Sem	VI Sem	Total Hours	Total Credits	No.of Courses	Total Marks
Part – I Tamil	6(3)	6(3)	6(3)	6(3)	-	-	24	12	4	400
Part –II English	6(3)	6(3)	6(3)	6(3)	-	-	24	12	4	400
Part –III										
Core Subjects	6(4) 5(4)	6(4)	5(4) 5(5)	5(4) 5(4)	6(5) 5(5) 5(5)	5(4) 5(5)	63	53	12	1200
Project						5(4)	5	4	1	100
Elective					5(5) 5(4)	6(4) 5(5)	21	18	4	400
Allied Subjects	5(4)	5(4) 5(4)	4(4)	4(4)			23	20	5	500
Part – IV										
Skill Based Subjects	-	-	2(2)	2(2)	2(2) 2(2)	2(2) 2(2)	12	12	6	600
Environmental Studies/ Value Education	2(2)	2(2)	-	-	-	-	4	4	2	200
Non Major Elective	-	-	2(2)	2(2)	-	-	4	4	2	200
Part-V										
Extension Activities	-	-	-	0(1)	-	-	-	1	1	100
Total	30 (20)	30 (20)	30 (23)	30 (23)	30 (28)	30 (26)	180	140	41	4100

SEMESTER-I

Subject Code	Course/Subject	Contact Hrs/ Week	Credits	Max. Marks CA	Max. Marks SE	Total
18UTAG11	பகுதி-I: தமிழ் தற்கால கவிதையும் உரைநடையும்	6	3	25	75	100
18UENG11	English-I: Exploring Language Through Literature-I	6	3	25	75	100
18UENC11	Literary Forms	6	4	25	75	100
18UENC12	The Elizabethan Age	5	4	25	75	100
18UENA11	History of English Literature- I Chaucer to Johnson	5	4	25	75	100
18UEVG11	Environmental Studies	2	2	25	75	100
	Total	30	20	150	450	600

SEMESTER-II

18UTAG21	பகுதி-I தமிழ் பக்தி இலக்கியமும் நாடகமும்	6	3	25	75	100
18UENG21	English-II: Exploring Language Through Literature-II	6	3	25	75	100
18UENC21	The Puritan Age	6	4	25	75	100
18UENA21	History Of English Literature-II - Wordsworth To Postwar Period	5	4	25	75	100
18UENA22	Social History of England	5	4	25	75	100
18UVLG21	Value Education	2	2	25	75	100
	Total	30	20	150	450	600

SEMESTER-III						
Subject Code	Course/Subject	Hrs/Week	Credits	Max. Marks CA	Max. Marks SE	Total
18UTAG31	பகுதி-I: தமிழ் காப்பிய இலக்கியமும் சிறுகதையும்	6	3	25	75	100
18UENG31	Part –II: English Exploring Language Through Literature-III	6	3	25	75	100
18UENC31	The Augustan Age	5	4	25	75	100
18UENC32	The Romantic Age	5	5	25	75	100
18UENA31	Advanced English Grammar & Usage	4	4	25	75	100
18UENS31	Soft Skills	2	2	25	75	100
18UENN31	English for Competence Development -I	2	2	25	75	100
	Total	30	23	175	525	700

SEMESTER-IV						
18UTAG41	பகுதி-I: தமிழ் பழந்தமிழ் இலக்கியமும் புதினமும்	6	3	25	75	100
18UENG41	Part –II: English Exploring Language Through Literature-IV	6	3	25	75	100
18UENC41	The Victorian Age	5	4	25	75	100
18UENC42	Modern British Literature	5	4	25	75	100
18UENA41	Phonetics	4	4	25	75	100
18UENS41	Part IV Advanced Writing Skills	2	2	25	75	100
18UENN41	NME II English for Competence Development -II	2	2	25	75	100
18UEAG40- 18UEAG49	Part V Extension Activities	-	1	100	-	100
	Total	30	23	275	525	800

SEMESTER -V

Subject Code	Course/Subject	Contact Hrs/Week	Credits	Max. MarksCA	Max. Marks SE	Total
18UENC51	Indian Writing in English	6	5	25	75	100
18UENC52	Literary Criticism- I	5	5	25	75	100
18UENC53	English Language Teaching	5	5	25	75	100
18UENE51	American Literature	5	5	25	75	100
18UENE52	Canadian Literature					
18UENE53	African Literature					
18UENE54	Women's Writing in English	5	4	25	75	100
18UENE55	Asian Women's Writing in English					
18UENE56	African-American Women's Writing in English					
18UENS51	Film Appreciation	2	2	25	75	100
18UENS52	Journalism and Mass Communication	2	2	25	75	100
	TOTAL	30	28	175	525	700

SEMESTER-VI

18UENC61	Shakespeare	5	4	25	75	100
18UENC62	Literary Criticism- II	5	5	25	75	100
18UENE61	New Literatures in English	6	4	25	75	100
18UENE62	Classical Literature					
18UENE63	Post-Colonial Literature					
18UENE64	Literature of the Marginalized	5	5	25	75	100
18UENE65	Dalit Literature					
18UENE66	Aboriginal Literature					
18UENS61	Translation: Theory & Practice	2	2	25	75	100
18UENS62	The Art of Writing	2	2	25	75	100
18UENPR1	Project	5	4	40	60	100
	TOTAL	30	26	190	510	700



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class	: B.A (English)	Part III	: Core
Semester	: V	Hours	: 06
Subject Code:	18UENC51	Credits	: 05

INDIAN WRITING IN ENGLISH

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Discuss the Indian culture as portrayed in the literary pieces [K2]

CO2: Interpret the themes of Indian writings [K3]

CO3: Compare the various characters available in the Indian society [K4]

CO4: Judge the style and theme of Indian writers [K5]

CO5: Compile the culture, lifestyle and relationship in Indian society [K6]

Unit I Poetry

Sri Aurobindo	:	Rose of God
A.K. Ramanujan	:	A River
Kamala Das	:	The Old Play House
Nissim Ezekiel	:	Goodbye Party for Miss Pushpa T.S

Unit II Poetry

R. Parthasarathy	:	Home Coming
Jayanta Mahapatra	:	Hunger
Dilip Chitre	:	The Father Returning Home
Mamta Kalia	:	Tribute to Papa

Unit III Drama

Girish Karnad	:	Nagamandala
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Unit IV Fiction

Chetan Bhagat	:	A Girl in Room No.105
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Unit V Short Stories

Mulk Raj Anand	:	The Gold Watch
Sathyajit Ray	:	Fritz

Text Book:

1. Anand, Mulk Raj. *The Gold Watch*. Greatest Short Stories. Jaico Publishing House, 1999

Web Sources:

<https://www.aurobindo.ru > workings>

<http://e4english-corner-sasha.blogspot.com/2013/11/an-old-woman-by-arun-kolatkarpoeemand.html>

<https://rukhaya.com > poetry-analysis-r-parthasarathys-homecoming>

<https://www.poemhunter.com>

<https://www.amazon.in > Girl-Room-105-Chetan-Bhagat>

<https://www.brainpickings.org/2014/07/15/swami-vivekananda-the-secret-of-work/>

<https://www.englishmadeeasy.net/2016/12/the-town-by-sea-by-amitav-ghosh-analysis.html>



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DEPARTMENT OF ENGLISH
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Class	: B.A (English)	Part III	: Core
Semester	: V	Hours	: 05
Subject Code:	18UENC52	Credits	: 05

LITERARY CRITICISM – I

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Identify, associate the classical writers with their ages [K1, K2]

CO2: Apply their critical views [K3]

CO3: Analyse the limitations of their critical ideas [K4]

CO4: Justify the practicality of their philosophies [K5]

CO5: Combine the philosophy with their own [K6]

Unit I - Classical Criticism (Greek)

Plato and Aristotle

Unit II - Classical Criticism (Latin)

Horace, Quintilian, Longinus and Dante

Unit III - Renaissance Criticism

Sir Philip Sidney and Ben Jonson

Unit IV - Neo Classical Criticism

John Dryden, Joseph Addison, Alexander Pope and Dr. Samuel Johnson

Unit V - Romantic Criticism

Wordsworth and Samuel Taylor Coleridge

Text Books:

1. B. Prasad. An Introduction to Literary Criticism; Macmillan, Madras.
2. David Daiches. Critical Approaches to Literature; Orient Longman, Kolkata.



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Class : B.A (English)

Part III: Core

Semester : V

Hours: 05

Subject Code : 18UENC53

Credits :05

ENGLISH LANGUAGE TEACHING

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Understand various methodologies involved in the teaching of English Language (K2)

CO2: Apply and improve the LSRW skills (K3)

CO3: Analyse the techniques of teaching (K4)

CO4: Compare traditional teaching with ICT enabled (K5)

CO5: Construct instructional method using instructional strategies (K6)

Unit I

The English Language Teaching Scenario in India, Language Acquisition Theories

Unit II

Instructional Strategies

Unit III

Techniques of Teaching-LSRW, Grammar and Vocabulary

Unit IV

The Teaching of Prose, Composition and Extensive Reader

Unit V

CALL- Audio-Visual Aids in Teaching English Blackboard, Pictures, Smart Class Room and Video

Text Books:

1. Nagaraj, Geetha, *English Language Teaching: Approaches, Methods and Techniques*. Orient Longman Regional Institute of English: Bangalore, 2008.
2. Richards Jack C and Rodgers Theodore *Approaches and Methods in Language Teaching*. Cambridge University Press, Cambridge, 2001.



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DEPARTMENT OF ENGLISH

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Class	: B.A (English)	Part III	: Elective
Semester	: V	Hours	: 05
Subject Code	: 18UENE51	Credits	: 05

AMERICAN LITERATURE

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Understand the writers and their style in American literature [K2]

CO2: Interpret American culture and civilization [K3]

CO3: Distinguish the various characteristics of American society [K4]

CO4: Assess the features of Americanness [K5]

CO5: Combine the works with the concerned theories [K6]

Unit I Poetry

Walt Whitman	: When Lilacs Last in the Dooryard Bloom'd
Robert Frost	: Home Burial
Edgar Allan Poe	: The Raven

Unit II Prose

Ralph Waldo Emerson	: The American Scholar
Langston Hughes	: The Negro Writer and the Racial Mountain

Unit III Drama

Eugene O'Neil	: The Emperor Jones
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Unit IV Fiction

Harriet Beecher Stowe	: Uncle Tom's Cabin
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Unit V Fiction

Mark Twain	: The Adventures of Tom Sawyer
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Text Books:

1. Fisher Samuelson and Reninger Vaid. *An Anthology- American Literature of the 19th Century*. Macmillan, 1964.
2. Egbert S. Oliver. *An Anthology- American Literature of the 20th Century*. Euracia Pvt Ltd., 1967.



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Semester	: V	Hours	: 05
Subject Code	: 18UENE52	Credits	: 05

CANADIAN LITERATURE

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Recall the Canadian writers and identify their themes [K1, K2]

CO2: Interpret the style of Canadian writers [K3]

CO3: Distinguish the Canadian landscape [K4]

CO4: Appraise the multi-cultural concepts of Canada [K5]

CO5: Construct the commonness of Canadian Writings [K6]

Unit-I Poetry

Irving Layton	:	The Will to Power
Jeannette Armstrong	:	The History Lesson
E. J. Pratt	:	The Dying Eagle

Unit-II Poetry

A. M. Klein	:	The Mountain
Dorothy Livesay	:	Nocturne
Margaret Avison	:	Cycle of Community

Unit-III Drama

Robertson Davies	:	At My Heart's Core
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Unit-IV Fiction

Margaret Atwood	:	Surfacing
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Unit-V Short Story

Alice Munro	:	Something I've been Meaning to Tell You
Margaret Lawrence	:	The Loons
Ethel Wilson	:	The Window

Text Books:

1. Balachandran, K.ed. *Essays on Canadian Literature*. Bareilly: Prakash Book Depot, 2001.
2. Munro, Alice. *Something I've Been Meaning to Tell You*. Canada: McGraw Hill, 1974.
3. Atwood, Margaret. *Surfacing*. Toronto: McClelland & Stewart, 1972.

<http://jacketmagazine.com/29/avison.html>

<https://canpoetry.library.utoronto.ca/klein/poem5.htm>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
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Class : B.A (English) Part III : Elective
Semester : V Hours : 05
Subject Code : 18UENE53 Credits : 05

AFRICAN LITERATURE

Course outcomes:

On successful completion of the course, the students will be able to:

- CO1:** Understand the African writers and its culture [K1, K2]
CO2: Apply the themes with their lifestyle [K3]
CO3: Differentiate the style and language of African writers [K4]
CO4: Appraise the African landscape [K5]
CO5: Design the commonness of African writings and their characteristics [K6]

Unit-I Poetry

Langston Hughes : Afro- American Fragment
Claude McKay : If We Must Die
Wayne Visser : I am an African

Unit-II Prose

Chimamanda Ngozi Adichie : We Should All Be Feminists
Nadine Gordimer : Censored, Banned, Gagged

Unit-III Drama

Wole Soyinka : The Lion and the Jewel

Unit-IV Fiction

Chinua Achebe : Things Fall Apart

Unit-V Short Story

Ngugi wa Thiong'o : A Meeting in the Dark
Kafula Mwila : Here is No Fire to Sit By

Text Books:

1. Adichie, Chimamanda Ngozi. *We Should All Be Feminists*. Fourth Estate, 2014.
2. Chapman, Abraham. *Black Voices: An Anthology of African American Literature*. Signet Classics, 2001.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class	: B.A (English)	Part III	: Elective
Semester	: V	Hours	: 05
Subject Code	: 18UENE54	Credits	: 04

WOMEN'S WRITING IN ENGLISH

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Recognize the literary works of women and their contribution [K1, K2]

CO2: Interpret women's writings [K3]

CO3: Distinguish different cultures and lifestyles through their works [K4]

CO4: Compare context and setting of women writers across the globe [K5]

CO5: To anticipate a better future through literature [K6]

Unit I - Poetry

Emily Dickinson	:	She Rose to His Requirement
Adrienne Rich	:	Aunt Jennifer's Tigers
Maya Angelou	:	Phenomenal Woman

Unit II - Prose

Virginia Woolf	:	Shakespeare's Sister
Elaine Showalter	:	The Feminist Novelists (From A Literature of Their Own: British Novelists From Bronte To Lessing)
Sarah Joseph	:	Inside Every Woman Writer

Unit III – Drama

Mahasweta Devi	:	Bayen
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Unit IV – Fiction

Jhumpa Lahiri	:	The Namesake
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Unit V – Short Story

Jamaica Kincaid	:	Girl
Katherine Mansfield	:	The Garden Party
Chitra Banerjee Divakaruni	:	Clothes

Text Books:

1. Narasimhaiah, *An Anthology of Common Wealth Poetry*. Macmillan India, New Delhi, 1990.
2. Jung, Anees. *Breaking the Silence: Voices of Women from Around the World*. Penguin Books, New Delhi, 1998.
3. Naber, Vrinda, *Caste as Women*, Penguin Books, New Delhi, 1995.
4. Showalter, Elaine. *A Literature of Their Own: British Novelists from Bronte to Lessing*. Princeton University Press, 1977.



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Class	: B.A (English)	Part III	: Elective
Semester	: V	Hours	: 05
Subject Code	: 18UENE55	Credits	: 04

ASIAN WOMEN'S WRITING IN ENGLISH

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Relate the Asian women writings to their culture and their themes [K1, K2]

CO2: Interpret Asian women's writings [K3]

CO3: Distinguish Asian women's writing from other women writers [K4]

CO4: Critique the Asian society and lifestyle through the writings [K5]

CO5: Propose new ideas to uplift the status of women [K6]

Unit I - Poetry

Sarojini Naidu	- Palanquin Bearers
Razia Khan	- My Daughter's Boy Friend
KishwarNaheed	- I am Not that Woman
Kamala Das	- An Introduction

Unit II - Prose

Arundhati Roy	- Confronting Empire
Maxine Hong Kingston	- No Name Woman (Chapter 1 – The Woman Warrior)
Meenakshi Mukherjee	- The Anxiety of Indianness

Unit III – Drama

Mamta G Sagar	: The Swing of Desire
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Unit IV – Fiction

Githa Hariharan	- The Thousand Faces of Night
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Unit V – Short Story

MrinalPande	- Girls
Amrita Pritam	- The Weed
Anita Desai	- A Devoted Son

Text Books:

1. Dwivedi A. N. *Indo-Anglican Poetry*. Allahabad: Kitabmahal Publishers, 1979.
2. Narasimhaiah. *An Anthology of Common Wealth Poetry*. New Delhi: Macmillan India, 1990.
3. Jung, Anees. *Breaking the Silence: Voices of Women from Around the World*. New Delhi: Penguin Books, 1998.
4. Naber, Vrinda. *Caste as Women*. New Delhi: Penguin Books, 1995.



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Class	: B.A (English)	Part III	: Elective
Semester	: V	Hours	: 05
Subject Code	: 18UENE56	Credits	: 04

AFRICAN-AMERICAN WOMEN’S WRITING IN ENGLISH

Course outcomes:

On successful completion of the course, the students will be able to:

- CO1:** Identify the struggles of African-American literary works and describe their common Characteristics [K1, K2]
CO2: Interpret their civilization [K3]
CO3: Compare and contrast their culture [K4]
CO4: Appraise their modern trends and evolution across ages [K5]
CO5: Construct a society free of discrimination [K6]

Unit I Poetry

Maya Angelou	- Phenomenal Woman
Alice Walker	- Am I Blue?
Alice Dunbar Nelson	- A Plaint
Gwendolyn Brooks	- To Be in Love

Unit II Prose

Marita Bonner	- On Being Young, a Woman, and Colored
Zora Neale Hurston	- How it Feels to be Colored Me

Unit III Drama

Lorraine Hansberry	- A Raisin in the Sun
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Unit IV Fiction

Toni Morrison	- Beloved
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Unit V Fiction

Jamaica Kincaid	- Lucy
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Text Book:

1. Gates, Henry Louis Jr. and McKay Nellie Y. *The Norton Anthology of African American Literature*. WW Norton and Company, 1997.
2. <http://m.poemhunter.com>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
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Class : B.A (English)	Part IV	: Skill Based
Semester : V	Hours	: 02
Subject Code: 18UENS51	Credits	: 02

FILM APPRECIATION

Course outcomes:

On successful completion of the course, the students will be able to:

- CO1:** identify & describe what film appreciation is. [K1]
- CO2:** discuss the various aspects of film history & genres [K2]
- CO3:** interpret & construct the film components. [K3]
- CO4:** analyse the Socio- political impacts of cinema. [K4]
- CO5:** evaluate, construct and improve a film script. [K5, K6]

Unit- I Film Appreciation- An Introduction

- Difference between Film Criticism and Film Review.
Eg:T.G. Vaithyanathan's *Hours in the Darkin Cinema* (1979)
(J. Mahendran's *Udhiri Pookal* pg.258)

Unit- II The Origin and Development of Cinema and Film Genres

- Kinetograph, Cinematograph & the one minuters
- Edwin Stanton Porter and Georges Melies
- The Western
- Psychological thrillers
- War films
- Neorealism

Unit- III Reading a Visual and Visualising a script

- Mise -en- scene

Unit- IV The Aesthetics and Politics of cinema

- Rhetorics of Film and Literature
- Class and Gender
- Social Politics

Unit- V Art and Craft of screen writing

- **Writing a script:**

Premise, Theme, Plot structure, Characterization, Dialogue and the Format Screen Play

- Rewriting a Screen Play

Text books:

1. Elango N. *Film- Appreciation for Beginners*. Madurai: Manimekala Publishing House, 2017.

Recommended reading:

1. Monaco, James. **How to Read a Film**, New York: UP, 2000
2. Vaidyanathan, T. G. **Hours in the Dark in Cinema**, New Delhi: DUP, 1995

Recommended viewing:

- **One minuters**
Workers leaving the factory, The Waterer Watered, Arrival of train in Ciotate station.
- **Early films**
 1. 1902 – French – Georges Melies’ A Voyage to the Moon
 2. 1903 – English – Edwin S. Porter’s The Great Train Robbery
- **Feature Films**
 1. 1925 – Russian – Seigei M. Eisentein’s Battleship Potemkin
 2. 1936 – English- Charlie Chaplin’s Modern Times
 3. 1441 – English – Orson Welles’ Citizen Cane
 4. 1948 – English – Vittorio De Sica’s Bicycle thief
 5. 1954 – Japanese – Akira Kurosawa’s Seven Samurai
 6. 1960 – English – Alfred Hitchcock’s Psycho
 7. 1964 – Bengali – Sathyajit Ray’s Charulatha
 8. 1966 – English – Sergio Leone’s The good, the bad, the ugly
 9. 1985 – Tamil – Bharathiraja’s Muthal Mariyathai
 10. 1994 – Tamil - Santhana Bharathi’s Mahanathi
 11. 1998 – English – Steven Spielberg’s Saving Private Ryan
 12. 2003 – Tamil – Bala’s Pithamagan
 13. 2006 – English – Christopher Nolan’s The Prestige
 14. 2012 – Tamil – Balaji Sakthivel’s VazhakkuEn 18/9
 15. 2015 – Tamil – M. Manikandan’s KakkaMuttai
 16. 2019 – Tamil – R. Parthiban’s Otha Seruppu Size 7



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class : B.A (English)	Part IV	: Skill Based
Semester : V	Hours	: 02
Subject Code: 18UENS52	Credits	: 02

JOURNALISM AND MASS COMMUNICATION

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Define journalism and understand the functions of mass media [K1, K2]

CO2: Interpret the problems in communication [K3]

CO3: Analyse the social responsibilities [K4]

CO4: Appraise column writing and editing [K5]

CO5: Collect news articles [K6]

Unit- I

Basics of Journalism Definition, Kinds, Scope and Functions, the Development of Journalism and its History

Unit- II

Mass Communication Functions of Mass Media, Problems in Communication, Print and Electronic Media, News Media

Unit- III

News Collecting & Reporting Basic Principles- Colum Writing and Editing- Interviews - Film Reviews- News Reporting- Online Journalistic Writing

Unit- IV

Freedom of Press Social Responsibility- Code of Ethics- Press Laws

Unit- V

Advertising Kinds- Strategies, Copywriting and Public Relations

Text Books:

1. Ahuja. B. N. *Theory and Practice of Journalism*. New Delhi: Surjeet Publications, 2007.
2. Kumar, Keval j. *Journalism and Mass Communication in India*. New Delhi: Jaico, 2000.
3. Srivatsava, K. M. *News Reporting and Editing*. New Delhi: Sterling, 1995.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class	: B.A (English)	Part III	: Core
Semester	: VI	Hours	: 05
Subject Code	:18UENC61	Credits	: 04

SHAKESPEARE

Course Outcomes:

On successful completion of the course, the students will be able to:

CO1: Understand and appreciate the plays of Shakespeare [K2]

CO2: Apply the criticism to the other works of Shakespeare [K3]

CO3: Analyse the settings, styles, themes and characters of Shakespeare [K4]

CO4: Assess the Elizabethan audience [K5]

CO5: Dramatize the writings of Shakespeare [K6]

Unit-I Twelfth Night

Unit-II King Lear

Unit-III King Henry IV (Part-I)

Unit-IV General Shakespeare

(Audience, Theatre, Fools and Clowns Women & Supernatural Elements)

Unit-V Shakespearean Criticism

(Dr. Johnson, AC. Bradley & Wilson Knight)

Text Books:

1. Bradley, A.C. *Shakespearean Tragedy*. Oxford: Oxford University Press, 2006.
2. Rees, M.M. *Shakespeare: His World and His Work*. New Delhi: University Book Stall, 1980.
3. Sutherland, James and Joel Hurstfield, eds. *Shakespeare's World*. London: Edward Arnold Publishers Ltd, 1974.
4. Wilson Knight. *The Imperial Theme*. New York: NYC Publishers, 1980.
5. Harrison, G.B *Introducing Shakespeare*. New Delhi: Penguin Books, 1968.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
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Class	: B.A (English)	Part III	: Core
Semester	: VI	Hours	: 05
Subject Code	: 18UENC62	Credits	: 05

LITERARY CRITICISM - II

Course Outcomes:

On successful completion of the course, the students will be able to:

CO1: Define and understand the evolution of literary criticism [K1, K2]

CO2: Experiment their reading with the theories [K3]

CO3: Categorize the theories according to their various periods [K4]

CO4: Evaluate a work of art [K5]

CO5: Construct the commonness and difference in the theories [K6]

Unit I **Victorian Criticism**

Matthew Arnold

Walter Pater

Unit II **Modern Criticism**

T.S.Eliot

I.A. Richards

F.R. Leavis

Unit III **Critical Approaches**

Moralistic Approach

Biographical Criticism

Unit IV **Critical Approaches**

Sociological Criticism

Marxism

New Criticism

Unit V **Critical Approaches**

Psychological Criticism

Archetypal Approach

Historical Criticism

New Historicism

Text Books:

1. Prasad, B. *An Introduction to Literary Criticism*. Madras: Macmillan, 2011.
2. Daiches, David. *Critical Approaches To Literature*. Kolkata: Orient Longman, 1988.
3. Nagarajan, M.S. *English Literary Criticism and Theory – An Introductory History*. New Delhi: Orient Black Swan, 2006.
4. Barry, Peter. *Beginning Theory; An Introduction to Literary and Cultural Theory*. Viva Books, 2010.
5. Scott, Wilbur. *Five Approaches to Literary Criticism*. London: Macmillan Publishers, 1962.
6. Prof. Krishnaswamy, N. et.al, *Contemporary Literary Theory: A Student's Companion*. New Delhi: Laxmi Publications, 2008.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
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Class	: B.A (English)	Part III	: Elective
Semester	: VI	Hours	: 06
Subject Code:	18UENE61	Credits	: 04

NEW LITERATURES IN ENGLISH

Course Outcomes:

On successful completion of the course, the students will be able to:

CO1: Identify the writers and their region in New Literature and understand the themes [K1, K2]

CO2: Interpret the various characteristics of the world [K3]

CO3: Compare the authors in English of the world [K4]

CO4: Critique the background of contemporary society throughout the world [K5]

CO5: Anticipate the evolution of humanness in the world [K6]

Unit-I Poetry

Allen Curnow	:	House and Land
Judith Wright	:	The Harp and the King
A. D. Hope	:	Standardization

Unit-II Poetry

Chinua Achebe	:	Refugee Mother and Child
TaufiqRafat	:	The Medal
P.K.Page	:	Adolescence

Unit-III Prose

Ngugi wa Thinog'o	:	Excerpts from Decolonizing the Mind
Dr. A.P.J. Abdul Kalam	:	The Power of Prayer

Unit-IV Drama

ManjulaPadmanabhan	:	Harvest
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Unit-V Fiction

J.M. Coetzee	:	Disgrace
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Text books:

1. Narasimhaiah, C.D. ed. *Commonwealth Literature*, New Delhi: Oxford University Press, 1976.
2. Narasimhaiah, C.D. ed. *Awakened Conscience: Studies in Commonwealth Literature* New Delhi: Sterling Publishers, 1978.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
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Class	: B.A (English)	Part III	: Elective
Semester	: VI	Hours	: 06
Subject Code	: 18UENE62	Credits	: 04

CLASSICAL LITERATURE

Course outcomes:

On successful completion of the course, the students will be able to:

- CO1:** Recall the regional classical texts [K1]
CO2: Identify the Greek classical writings [K2]
CO3: Interpret the famous classical works [K3]
CO4: Distinguish the style of regional classical writers from those of foreign [K4]
CO5: Assess the classical literature [K5]

Unit-I

Plato : The Republic Book X
(Trans. Benjamin Jowett)

Unit-II

Selections from Homer : The Iliad -The Shield of Achilles
(Lines 540- 720)
Selections from Virgil : The Aeneid (Book I Lines 1-222)

Unit-III

Horace : The Town Mouse and the Country Mouse
: Winter
: A Tribute to Agrippa

Unit-IV

G.U. Pope's Translation : Thirukkural (11-20, 61-70, 111-120)

Unit-V

Kalidasa : Shakuntala (Trans. William Jones)

Text Books:

1. Jennings, Oates Whitney et al., *Greek Literature in Translation*. New York: David Mckay Company, 1967.
2. Violi, Unicio. *Greek and Roman Classics*. New York: Simon and Schuster, 1965.
<https://www.sacred-texts.com/hin/sha/sha12.htm>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
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Class: B.A (English)
Semester : VI
Course Code: 18UENE63

Part III : Elective
Hours : 06
Credits : 04

POST-COLONIAL LITERATURE

COURSE OUTCOMES:

On successful completion of the course, the students will be able to:

CO1: Recall the post colonial effects and identify the themes [K1, K2]

CO2: Interpret the post colonial writings [K3]

CO3: Examine the post colonial effects in the society [K4]

CO4: Compare the post colonial period with the contemporary [K5]

CO5: Compose the themes, nations and effects [K6]

Unit-I Poetry

David Rubadiri : Kampala Beggar
Allen Curnow : Time
A. D. Hope : The Death of the Bird

Unit-II Poetry

Standish O'Grady : Winter in Lower Canada
Derek Walcott : Ruins of a Great House
Kamala Wijeratne : To a Student

Unit-III Prose

Pablo Neruda : Nobel Lecture (Towards the Splendid City)
V.S. Naipaul : Excerpt from the Enigma of Arrival

Unit-IV Drama

Wole Soyinka : The Swamp Dwellers

Unit-V Fiction

Salman Rushdie : Midnight's Children

Text Books:

1. Rushdie, Salman. *Midnight Children*. UK: Jonathan Cape, 1981.

<https://allpoetry.com/David-Rubadiri>

<https://www.youtube.com/watch?v=MADBHNZS1PQ>

<https://www.nobelprize.org/prizes/literature/2001/naipaul/prose/>



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DEPARTMENT OF ENGLISH
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Class : B.A (English)

Semester : VI

Course Code: 18UENE64

Part III : Elective

Hours : 05

Credits : 05

LITERATURE OF THE MARGINALISED

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: List the writings with the experience of marginalization and understand their lives and thoughts [K1, K2]

CO2: Interpret the writings of marginalized [K3]

CO3: Analyse the themes of marginalized writings [K4]

CO4: Evaluate different kinds of marginalization [K5]

CO5: Design solutions for the various issues in society [K6]

Unit I - Poetry

Gwendolyn Brooks - The Mother

Maya Angelou - Poor Girl

MeenaKandasamy - Ekalaivan

Unit II –Prose

Ambedkar - Annihilation of Caste

Louise Erdrich - Excerpts from Tracks

Unit III – Drama

Vijay Tendulkar - Kanyadaan

Unit IV– Fiction

Arundhati Roy - The God of Small Things

Unit V– Short Story

Mahasweta Devi - Draupadi

Keshav Meshram - The Barriers

Text Books:

1. Baker, A. Houston. *Three American Literatures*. New York: The Modern Languages Association, 1982.
2. Dwivedi A. N., *Indo-Anglican Poetry*. Allahabad: Kitabmahal Publishers, 1979.
3. Naber, Vrinda. *Caste as Women*. New Delhi: Penguin Books, 1995.
4. Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*. New Delhi: Orient Longman, 2004.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
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Programme :B.A. (English)
Semester : VI
Course Code : 18UENE65

Part III :Elective
Hours :05
Credits:05

DALIT LITERATURE

Course Outcomes:

On successful completion of the course, the students will be able to:

CO1: State the key aspects of Dalit literature and represent their agony [K1, K2]

CO2: Build humanity [K3]

CO3: Analyse the concept of 'Dalit' in its socio-political and cultural dynamics [K4]

CO4: Assess their internal traits and pave way for progress in the society. [K5]

CO5: Anticipate a society free of discrimination. [K6]

Unit –I: Poetry

Meena Kandasamy : We Will Rebuild Worlds

NamdeoDhasal : Hunger

Mudnakudu Chinnaswamy : *If I was a tree*

Unit- II: Prose

Urmila Pawar : The Weave of My Life: A Dalit Woman's Memoirs
(Translated by Maya Pandit) Chapter 3

Sharankumar Limbale : About Dalit Literature from *Towards Aesthetics of
Dalit Literature*

Unit- III: Drama

DattaBhagat : Routes and Escape Routes
(*WataPalwata*-Translated by Maya Pandit)

Unit- V: Fiction

Bama : Sangati- Events
(Translated by Lakshmi Holmstrom)

Unit- IV:Short Story

Waman Hoval : The Storeyed House
(Translated by M.D.Hatkanangalekar)

Suraj Badiya : Gujji (Translated by John Vater)

Text Book:

1. Dangle, Arjun. *Homeless in My Land: Translations from Modern Marathi Dalit Short Stories*. Orient Longman, 1994.

Reference books:

1. Limbale, Sharankumar. *About Dalit Literature. Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*. Orient Longman, 2004.
2. Pawar, Urmila. *The Weave of My Life: A Dalit Woman's Memoirs*. Translated by Maya Pandit, Colombia UP, 2009.
3. Bhagat, Datta. *Routes and Escape Routes*. (Marathi. Wata-Palwata, 1987). Trans. Maya Pandit. *Drama Contemporary: India*. Ed. Erin B. Mee. New Delhi: Oxford UP, 2001. pp. 283-357. Print

<http://www.fortell.org/content/development-theoretical-principles-dalit-literature>

<http://litararism.blogspot.com/2013/11/dalit-literature.html>

<http://drdilupchavan.blogspot.com/2011/09/dalit-literature-in-translation.html>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
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Programme : B.A.(English)
Semester : VI
Sub Code : 18UENE66

Part III :Elective
Hours : 05
Credits : 05

ABORIGINAL LITERATURE

Course Outcomes:

On successful completion of the course, the students will be able to:

CO1: Identify the factors that subjugate the aboriginals and relate their individual and social loss [K1, K2]

CO2: Recognize the external force and influence in Aboriginal culture [K3]

CO3: Examine the contributions, significance and stability of Aborigines [K4]

CO4: Define the concept of self-determination and autonomy [K5]

CO5: Propose solutions to rectify their loss [K6]

Unit 1: Poetry:

Rita Joe	:	I Lost My Talk
Judith Wright	:	The Surfer
Jack Davis	:	The Black Tracker

Unit2: Poetry

Desi Di Naroda	:	Summer Sonata
Mark Strand	:	The Story of Our Lives
Elizabeth Campbell Donaldson	:	Days

Unit 3: Prose:

Meme McDonald and Boori Monty	:	Maybe Tomorrow (What I am talking about)
Jackie Huggins	:	Auntie Rita (Chapter-1 “Don’t cry Gunduburries)
Stuart Hall	:	Cultural Identity and Diaspora

Unit 4: Drama

George Ryga	:	Ecstasy of Rita Joe
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Unit 5: Novel

Scott Momaday	:	House Made of Dawn
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Text Books:

1. Robin McGrath. *Canadian Inuit Literature: The Development of a Tradition*. National Museum of Man Mercury Series: Canadian Ethnology Service Papers 94 (Ottawa: National Museum of Canada, 1984): 82.
2. Momoday, Scott. *House Made of Dawn*. US:Harper&Row,1969.
3. Gordon Brothers Ton. *Book of the Fourth World: Reading the Native Americas through their Literature*.
4. Hall, Stuart. *Colonial Discourse and Postcolonial Theory: A Reader*. Harvest Wheat sheaf publication, 2009.

<https://www.famous> poets and poems.com

<https://www.poertyinvoice.com>

<https://prezi.com>

<https://learn.stleonards.vic.edu.au.com>

<https://www.kobo.com>

<https://aiatsis.gov.au/sites/default/files/products/book/auntie-rita-sample.pdf>

<https://www.scrib.com>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
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Programme :B.A.(English)
Semester :VI
SubCode :18UENS61

Part III : Skill
Hours : 02
Credits : 02

TRANSLATION: THEORY AND PRACTICE

Course Outcomes:

On successful completion of the course, the students will be able to:

CO1: Recall the origin and history of translation and identify the various methods and approaches [K1]

CO2: Organize the techniques in translating process [K3]

CO3: Criticize and understand the difficulties in translation [K4]

CO4: Compare the cultures between Source Language and Target Language [K5]

CO5: Construct the translation theories into practice [K6]

UNIT I

History of Translation Theory

UNIT II

Central Issues in Translation, Types of Translation, Problems of Equivalence, Untranslatability, Science or 'Secondary activity'

UNIT II

Specific challenges of Literary Translation – In translating Poetry, Prose, Drama

UNIT IV

Theories of J. C. Catford, Peter New mark and Eugene Nida

UNIT V

Translation Practice and Application

Text Book:

1. Bassett, Susan. *Translation Studies*. Routledge, 2002.

Reference Book:

1. Munday, Jeremy. *Introducing Translation Studies: Theory and Applications*. Routledge, 2001.

<https://literariness.org/2017/12/15/translation-studies/>

http://www.scielo.br/scielo.php?pid=S2175-79682016000300214&script=sci_arttext&tlng=en



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
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Programme : B.A. (English)
Semester : VI
Sub Code : 18UENS62

Part III: Skill
Hours :02
Credits :02

THE ART OF WRITING

Course Outcomes:

On successful completion of the course, the students will be able to:

- CO1:** Define the art of writing and classify its various styles [K1, K2]
- CO2:** Interpret the techniques in writing [K3]
- CO3:** Analyse various genres [K4]
- CO4:** Evaluate a work of art [K5]
- CO5:** Design a plot [K6]

Unit 1:

Verse Writing: Drafting – Revising – Editing – Rewriting – Use of Figures of Speech –
New Approaches – Organizing – Analysing the Peer Group Writing.

Unit 2:

Short Story Writing: Definition Characteristics – Narrative Tenses – Length – Narrative
Technique – Style - Plot

Unit 3:

Sketching the plot, conflict, climax, resolution in a movie/Book/ Drama
Character sketch- Action Description of a real-life incident (own and others)

Unit 4:

Letter Writing (Replying to letters)
Appreciation of Poetry

Unit 5:

Advertisements: Different kinds, Classified Ads. Display Ads, Posters, Notice,
How to write Slogans, Cartoons.

Text Books:

1. Dev, Anjana Neira. et al. *Creative writing*. Pearson, 2008.
2. V.R. Narayana Swami. *Strengthen your Writing*, 3rd Edition. Orient Longman Limited, 1988.
3. Dr.Krishnasamy and T.Sri Raman. *English for Creative Communication*. Chennai: Macmillan.
4. Syamala, V. *Effective English communication for you*. Emerald publishers, 2002.
5. <https://www.sucesscds.net.com>
6. <https://www.dronstudy.com>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
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Class : B.A (English)
Semester : VI
Subject Code: 18UENPR1

Part III : Project
Hours : 05
Credits : 04

PROJECT

COURSE OUTCOMES

CO1: Define a project [K1]

CO2: Discuss a major issue in a project [K2]

CO3: Apply the interpretative skills on a theme [K3]

CO4: Compare the work of art in comparison with others [K5]

CO5: Create one's own project [K6]

Course Description

The Project is conducted by the following Course Pattern.

Internal

Presentation	}	40
Submission		

External

Project Report	}	60
Viva Voce		

Total - 100